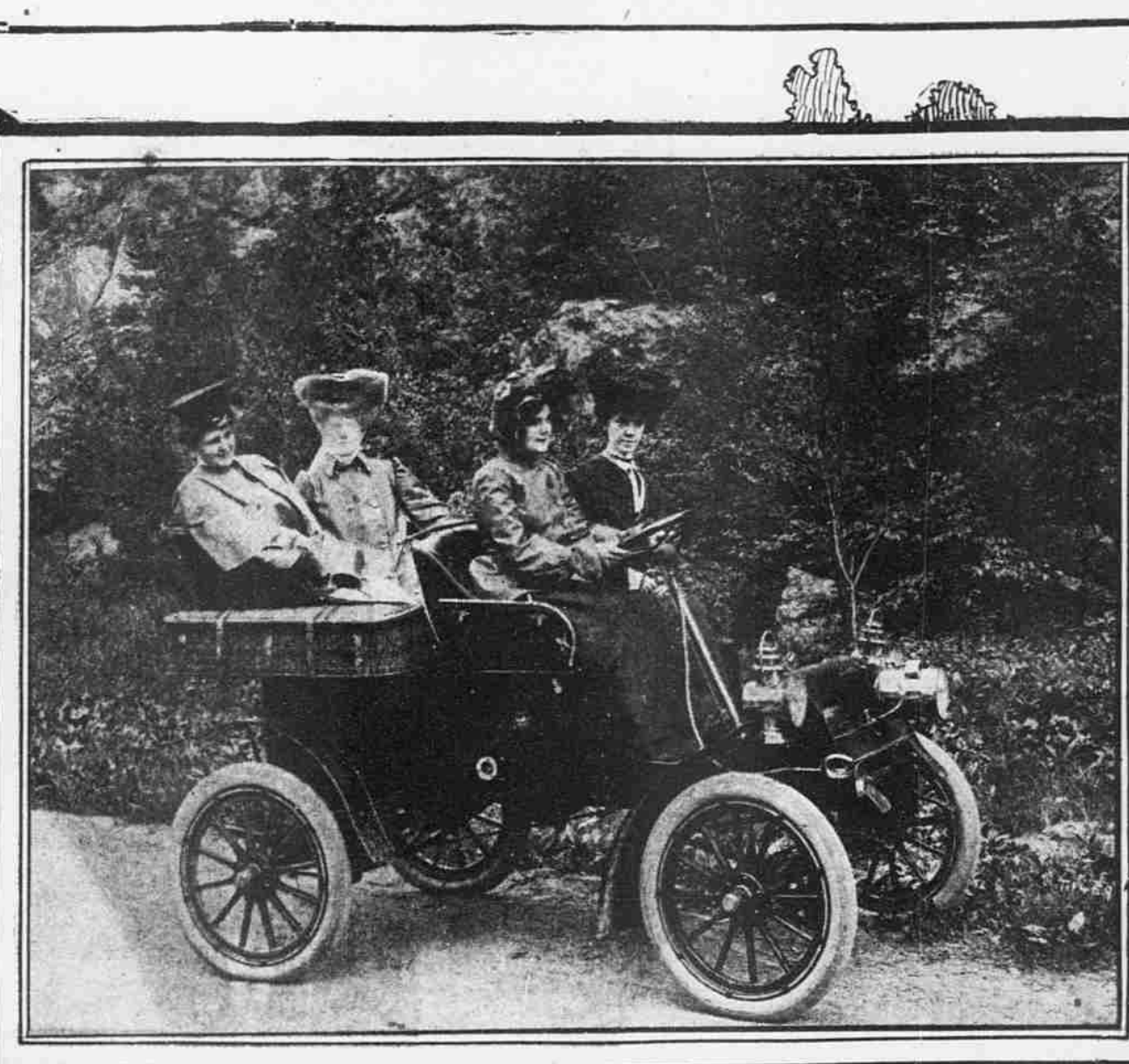


BEWITCHING, INSTEAD OF GROTESQUE, IS THE NEW MOTOR GIRL.

She Has Discarded the Clumsy Leather Coat and Disfiguring Face Mask and in Their Place Wears a Fetching Silk Wrap and a Filmy Veil of Shaded Chiffon.



OFF FOR A MOTOR PICNIC

Motor picnics are to be one of the pet diversions of this year's jolly summer girl. And it is at these picnics that all that is newness in motor fashion may be seen. The motor girls in this car are wearing some of the smartest auto wraps. The girl who is steering the car has on a leather coat which is soft and pliable and made with a bewitching hood to match. Mohair Melienne, moneybak taffeta, and rough-woven pongee are the materials used for the other garments.

What seemed to her an appalling rate of speed. But this summer she is planning moonlight motor parties. Surely there's romance for you to say nothing of delightful club runs in a motor just built for two.

DISFIGURING MASK
Now, wouldn't any girl want to look bewitching under these circumstances? And where could you find the girl who would consent to go auto-motoring in the moonlight with her dimples and her bright eyes hidden beneath a disfiguring auto mask?

That's why the summer auto girl is busy at present looking at silks and effectively tinted linens, instead of clumsy leather coats.

That's why she is so particular that her shaded chiffon motor veil is of the flimsiest sort, so that it will not hide her eyes, but only serve to add to the witchery of her glance.

That's why she nowadays spends quite as much time selecting her motor headgear as she does her garden-party hat.

She is determined, this auto girl of the summer of 1904, to look her most attractive.

In fact, the new motor togs seem purposely designed with this end in view. If she is a very fashionable young person, her motor wardrobe is a large one. She has costumes for long tours, raincoats and dust coats, silken motor wraps to slip over fluffy orsade frocks, to say nothing of hats and caps and veils in great variety.

Her silk coats are her special delight just now; and in selecting them it is not only the designs but the quality of silk

that she considers most carefully. Her best motor coats are made of moneybak taffeta, the silk which is warranted not to get filmy, but to wear well and long and keep its luster. In these coats the skirts are full, the shoulders emphasizing the 1880 drop.

COAT OF LUSTER BLACK MONEYBAK TAFFETA.

A smart motor coat which illustrates how motor fashions have changed is made of luster black moneybak taffeta. The garment hangs full and straight back and front, entirely enveloping the gown beneath. The shoulders are long and made with three drooping capes. The neck is collarless and finished with a narrow stole of champagne-color taffeta.

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In addition to taffeta silk, mohair Melienne is used for motor wraps as well as rough-woven pongee, the new rubberized taffeta, which is silk on the outside and thin rubber on the inside, and the very novel material, waterproof Scotch linen.

All these coats owe their touch of originality primarily to the way they are trimmed.

Many times the collar and odd-shaped cuffs will be decorated with a novelty braid with a glint of gold running through it.

Then, again, the collar and cuffs will be made entirely of suede in some contrasting shade artistically embroidered.

COAT BELT SHOULD MATCH ONE ABOUT THE WAIST.

When the coat is worn with a belt it's a fact of the motor girl to wear a belt exactly like the one she wears about her waist, on her hat or cap, and, in addition to this she often straps her cuffs with very narrow belts in the same shade of kid as her waist and her hat belt.

The motor girl is very careful about the color harmony of her costume.

If she wears a dark-blue silk coat with a touch of apple green in the trimmings, she is sure to have the silk curtain, which is so essential a part of her motor hat, dark blue, while the hat itself is the same shade, and the rosette or wing that trims it is apple green.

With a coat of this sort she will have the big safety pin which fastens her hat to the top of her head, and a blue and green peacock-eye stone, and her veil will be dark blue, as well as the rug which covers her lap.

Of course, the motor girl is not always

THE MERRY MOTOR GIRL

That the motor coat, instead of being unsightly, is chic and attractive is illustrated in this smart-looking coat. It is made of rough-woven pongee in the natural color, and trimmed effectively with gold braid and gold buttons. The coat has all the newest features of fashion, the long shoulder line is emphasized and the neck trimming and the fancy cuff are fashion's newest ideas. With this coat a cap of kid, matching the pongee in color, is worn.

arrayed in silk; her means may be too limited to permit of silk for long, continuous trips; or, being a sensible girl, she suits her costume to the length of ride she is about to take.

If she is going off on a short tour she leaves her silk coat at home and wears in its place an entire costume of soft kid or glazed leather made in skirt and coat style, with a kid hood to match.

The kid motor costume and coat are today very smart-looking garments.

The kid comes in an assortment of attractive colors, such as bottle green, deep wine color, brown, fawn and dark blue.

The kid Norfolk jackets are extremely attractive and are made to fit the figure as perfectly as if they were cloth tailor-made jackets.

Motor headgear nowadays boasts many really attractive novelties.

There are silk caps and cloth caps made to order to match the coat with which they are worn.

There are rubberized taffeta toques which the most drenching of showers cannot harm, and there are straw hats in Tam O'Shanter shapes and shortback sailor shapes, prettily trimmed and made with silk curtains at the back.

COAT FOR A CLUB RUN.

Of course, the motor girl wants to look attractive when attending a club run, and here is the style of coat to wear on occasions of this sort. It is of dark-brown moneybak taffeta, made loose and full, with triple shoulder capes, and an effective trimming of champagne taffeta. The buttons which trim this smart motor coat are of brown kid, set in gilt rings.

WRITTEN FOR THE SUNDAY REPUBLIC.

The auto girl no longer feels it her duty to array herself that she rivals a Chinese idol in grotesqueness when a-motoring she goes.

In the beginning, when the sport was new and her motor rides occasional, there was no sacrifice too great for her to make in regard to her clothes.

The fact was that in the excitement and novelty of the sport her motor togs were only of secondary consideration. She simply wore what she was expected to wear and never said a word.

But this was all when motoring was an uncommon sport among women.

Today her motoring ladyship is quite

as important a personage in the summer campaign as the golf girl, and consequently she dresses to play the part.

Then, too, there is a special reason why the summer auto girl has refused to make a caricature of herself when off for a spin in her motor car.

It's man, lucky man, just as it always is. If the truth is only known.

He is at the bottom of it, only she would never admit it—oh, dear, no, not for the whole wide world.

You see, it is just this way: Once upon a time automobileing meant to a woman just holding her breath, clutching the side of the car and getting more and more scared as she whizzed over the roads at

TOMATO DISHES FOR THE IDEAL SUMMER BREAKFAST.

Quite unknown to this country until some seventy years ago, when it was introduced as an ornamental garden plant under the name of "love apple," the tomato today, either fresh or canned, ranks next to the potato as the most popular all-year-round vegetable in America.

FOR THE SUMMER BREAKFAST.

For the summer breakfast the tomato grows increasingly popular, and is largely used in place of meat. It may be broiled, fried and served with cream gravy, deviled, cooked with eggs, with cheese or served as a salad.

EGGS AND TOMATOES.

Wash as many round, smooth tomatoes as there are persons to serve. Cut a thin slice from the top of each for a cover, and scoop out just space enough to hold an egg. Put a little butter in the bottom of the cavity, drop in the egg, taking care not to break the yolk; season with salt and pepper; place a dot of butter on top of the egg, adjust the cover and bake about twenty minutes, or until the tomato is tender.

Grated cheese is sometimes sprinkled over the egg before the cover is put in place.

BROILED TOMATOES.

This is especially easy to do over a gas fire, but can be done over coals. Select fresh, firm tomatoes, wash dry and cut into thick slices, leaving the skin on to hold them together. Heat and grease the broiler, lay on the sliced tomatoes, salted and peppered, and broil quickly. Season with a little butter and serve while hot. A variation is afforded by sprinkling with cheese while broiling.

OLIVE TOMATOES.

Broil quickly; arrange on a chop platter and pour over them a sauce made by heating together two tablespoonsful of olive oil, a saltspoonful of made mustard, a dash of cayenne, a half teaspoonful of sugar and three tablespoonsful of vinegar.

FRIED TOMATOES.

Slice large, firm tomatoes, cut medium thick; season with salt and pepper; sprinkle plentifully with fine cornmeal, as much as will cling to each slice, and fry until both sides are brown in smoking-hot lard or salt-pork drippings. Take up carefully with a bread-bladed knife or pancake turner and arrange in little piles of two or three on a hot platter, putting a piece of butter on each slice as it is dished.

This is a particularly pleasing accompaniment to lamb chops or veal croquettes.

WITH CREAM GRAVY.

Having fried the tomatoes according to

the preceding recipe, add another tablespoonful of pork drippings or butter to the grease remaining in the frying pan; add to it an equal amount of flour; stir until frothy; then pour in cream or milk to make a good consistency. Season to taste with salt and pepper and serve.

PANED WITH CREAM GRAVY.

Instead of frying the tomatoes they may be paned. Wash and cut in halves good-sized, solid tomatoes, and put them skin side downward in a baking tin. Put a little lump of butter on top of each tomato, sprinkle with salt and pepper and bake in a moderate oven until the tomatoes are soft, but not brown. Have in readiness as many slices of nicely browned toast as you have of the halved tomatoes and lift the tomatoes on the toast. Then make the usual cream gravy and pour over.

SHIRT WAISTS OF VARIED MATERIALS ARE POPULAR THIS YEAR.

Pique, Madras, Nainsook and Dimity the Vogue—Fashionable Embroidered Patterns.

WRITTEN FOR THE SUNDAY REPUBLIC.

From now on is the time to find bargains in shirt waists.

Apart from the elaborate silk waist to be worn with the smart sailor costume, shirt waists may be divided into two quite different varieties.

The first of these made up in rather heavy material as pique, butchers' linen, canvas, duck and madras; the others in the handkerchief linen, batiste, nainsook and lawn. The first variety are for eminently practical purposes, for athletic games and for hard usage in the mountains.

The waists of heavy material are made up far more simply than those of lawn and nainsook.

Three or four rows of narrow or half-inch tucks at the back with the same number running down either side of the front are considered quite sufficient trimming.

Many of the smartest tailor waists are now made with the tight sleeve; that is, without the puff at either elbow or wrist.

Certainly these close-fitting sleeves are far more comfortable, and when finished with a narrow, stiff cuff, in which is worn a handsome cuff button, the waist will be most attractive and far more suited to the purpose than when the huge puff sleeve is worn.

Hand-embroidered linen waists are still smart, and in fact smarter than anything else for this sort of waist. Embroidered

waist patterns may be bought, and these are easily put together.

It is difficult to say which is more effective—those in which the front of the waist is covered with some all-over design, or simply where there are one or two rows of embroidery on each side of the front.

When the waist has the large flower design it is usually necessary to have the fastening at the back.

Save for the more elaborate designs most waists are now made to open in front, which certainly seems to be more sensible way for these waists, made entirely for comfort.

Stamped waist patterns may be bought, and if one is fond of this kind of work a charmingly attractive waist can be had for practically nothing.

IS YOUR FRONT DOOR ATTRACTIVE?

The beautiful house is commonly one of moderate cost, one with graceful, simple lines, good form, refined details and quiet coloring.

If we prove that there is no excuse for ugliness, and, on the other hand, realize that most houses are ugly, how great is our offense! It is without excuse. This is most easily proved by a simple example.

Two friends build houses on neighboring streets. One is pleasing, convenient, well built. The other is crude, pretentious, inconvenient, and will soon be in need of repair because of the large amount of fragile, so-called decoration.

Each house cost approximately \$40,000. Each has the same number of rooms, though the ugly house has more waste space—is less intelligently planned. Each

of these houses contains about the same amount of material and labor.

Material and labor are the only elements which make the cost of a building. One may well ask why one of these buildings is beautiful and the other very pretentious and ugly. Anything which is true of a whole building must be true of a detail of the building. Thus, to understand the difference in these two structures and the spirit which affected their building it may be well to consider the front door of each.

The artistic house had a plain, quartered white oak door. The natural grain of the wood is beautiful and quiet. The surface is free from moldings and carvings. The knob and escutcheon are of dark bronze, and both are plain. The glass in the upper part of the door is white in color and set in lead, with a light straw-colored border around its margin. On the inside of the door is a silk drape, refined in color and simple in figure.

The woodwork is rubbed down to a dead finish. If one will stop to think of it, there is nothing more expressive of quiet dignity and straightforwardness than an entrance door of native oak, honestly made and simply formed. This door is beautiful, and it is not expensive. With this good form, appropriate, but not necessarily costly decoration might be used. If the form and proportion are good, decoration may accentuate the beauty, but it is not necessary.

The use of ornament is a matter of individual preference.

Now, as to the door of the other house, says the Philadelphia Enquirer. It, too, is of oak, but the grain is crude, pronounced and accentuated by a dark, reddish-brown filler, over which is a heavy molasses-like varnish. In the center of the lower panel is the counterfeit of a carved wreath.

The oak of the wreath is of a different color and a different grain from that of the panel. The panel itself is surrounded with some pressed oak molding, while into its surface has been stamped a crude copy of one of the traditional ornaments. There is a projecting piece of clumsily molded oak woodwork below the glass. The design of the glass is foliated and has more than one colored flower growing from the same conventional vine. Some of it is beveled, some cathedral glass, while many inharmonious colors, all lined in copper tracery. This glass is as ugly as money and bad taste can make it. There are six square feet of it, and the owner tells his friends with pride that he paid \$60 a square foot for it. The glass in the beautiful door cost \$6 cent a foot.

ILLINOIS STATE NORMAL GIRLS ORGANIZE A GLEE CLUB.



Bloomington, Ill., June 25.—What is claimed to be the best glee club among the girl students of the Illinois Normal universities is the one which has been organized at the State Normal here. This club is composed of sixteen young ladies who are exceptionally gifted as vocalists. They are directed by Professor Frank Westhoff.

Their singing has been in demand at all college events and at many social functions.